



VEDIC india

This series takes a close look at facets of Vedic India that are alive even today.



Unknown Masters Of Astrology

The Scene:

Several excited businessmen waiting for their turn with a young man from Hyderabad, India.

The Place:

The lobby of a 5 star hotel in Africa

What the man from Hyderabad is doing is nothing short of a miracle. You are asked to write your name and birthdate on a slip of paper and go to meet him keeping the paper folded in your pocket without looking into it and told anything and without referring to anything he can tell you your name, date of birth, parents name, name of wife and children, etc etc. He tells you incidents of your past which only you could have known and then adds few hints about your future. To do this he does not need any astrological charts. There is no palmistry or any other

tools. He merely refers to a Talapatra (see box). That is all.

There is more. He has accurately predicted major upheavals in Andhra Pradesh, or even India and further out in the U.S.A and Europe.

Mr. Khesavathirta, for that is name of the young man hailing from Hyderabad, is in demand everywhere, right from a simple housewife worried about her child's sickness to police officers who can't crack cases of murders and thefts; from poor village farmers to aspiring film stars; from politicians to lawyers, doctors and businessmen. They all come to him seeking answers; for they know that he has the answers for them all.

The Vaastuyogam team went to meet him at his Hyderabad home. What follows is an edited report on Khesavathirta's life and also

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about the people who know him.

Mr. Khesavathirta lives a few kilometers away from Hyderabad. As one enters his neighbourhood, it is very clear, without even asking for any directions, which home is his as there are several vehicles parked outside its gate. The hall of the bungalow has been remodeled as a waiting room with an imposing glass showcase that houses an idol on Maa Matangi. The hall is overcrowded with several well-dressed men and women waiting their turn to meet Khesavathirta. They are chatting amongst themselves on the subject of the marvels wrought by Khesavathirta.

A prosperous ageing man speaks to us, "You have come to meet Guruji, please be seated"

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Mr. Khesavathirta Thalavajula or Guruji as he is called in Hyderabad



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It turns out later he is the CEO of Geo Tracks International Services and a steadfast fan of Mr. Khesavathirta or Guruji as he is reverentially referred to in Hyderabad and its nearby towns and villages. As we wait our turn to meet Guruji, people in the hall approach us to tell us more about the man and their experiences.

The first to talk to us was Mr. V.V.S. Narayan, the gentleman who had invited us to be seated. *"It must have taken some time reaching here. It is a short drive from Hyderabad. But this short drive will take you far. Guruji has unbelievable vision and powers. I have never bowed my head in front of anyone except God. But Guruji has been the sole exception. He is blessed by Maataji and she has gifted him unbelievable powers with which he foresees events with picture perfect clarity. I have still to come across any prediction of his that has failed. It is not that he gives prophesies on anything and everything. Far from it. In fact, he remains silent on most questions and will answer only those queries that Maataji will permit him to. His prowess, simplicity and integrity are astounding.*

It is true that the Almighty is present everywhere but it is equally true that our limited senses prevent us from seeing him. In the Mahabharata at the start of the war at Kurukshetra, Lord Krishna appeared before Arjuna in his true Virat Swaproop (Complete and true form of God) but Arjun could not see him. Lord Krishna then blessed him and it was only after that, did Arjun sense the Lord's presence.

"Guruji has transcended the limitations that hold all of us back. He is in constant dialogue with Maataji and it is she whose voice Guruji uses when he offers his foresight."

Next we spoke to M. Indrasena Reddy,

"It is true that the Almighty is present everywhere but it is also equally true that our limited senses and bhakti prevent us from seeing him." - Mr. V.V.S Narayan

ABOUT MAA MATANGI

Information about Maa Matangi is particularly complicated and contradictory. Moreover, she is regarded as particularly difficult to approach.

Maa Matangi is a primary form of the all-powerful Goddess known in Hinduism as Devi. She appears most prominently as one of the Dasha Mahavidyas (Ten Wisdom Goddesses) of Tantric Hinduism, but may also be considered a more primal and fearful form of the popular Goddess Saraswati.

Whereas Saraswati presides only over Creation, governing traditional knowledge and arts, Maa Matangi also contains elements of Destruction -- by which She severs the attachments that bind humans to the mundane world, paving the way for more unorthodox and revolutionary forms of Creation, knowledge and art.

She is called the Outcaste Goddess because She prefers to dwell outside the mainstream, and also because She facilitates the "polluting" process by which Divine Unstruck Sound is manifested on

Advocate with 34 years of busy practice at the Lower Courts and the High Court, Hyderabad. Said he, *"My daughter is thousands of miles away, doing her Masters at Law in U.K. From here, without either meeting her or seeing her or speaking with her, Guruji is able to tell me everything about her, be it her studies, her health or anything. There is a difference between an astrologer who refers to his charts and makes predictions on the basis of his calculations and Guruji who does no such thing; he only has Maa Matangi's blessings."*

Both he and Mr. V.V.S. Narayan had gone on Yatra to Amarnath. The two had invited Guruji to join them. Guruji was reluctant because he felt there would be disturbances on the trip, but they forced him to join. True enough, there was big trouble on the way.

Says Indrasena in an animated tone, *"The weather was terrible and visibility almost zero. The military patrolling the area had got*



Maa Matangi

Earth in the form of human speech, literature and music. Meditation upon the esoteric aspects of Maa Matangi provides a bottomless source of meaning, insight, and inspiration.

into a serious spat with the local people and in retaliation were harassing people indiscriminately. The militants had resumed their operations. Services of all modes of transport be it jeeps, ponies, busses and even helicopters were suspended due to the bad weather. We were stranded without hope. All down line plane and hotel reservations were at risk. I pleaded with Guruji to find a solution by Maataji's intervention. 'Please speak to her. If we ask, our prayers will not reach.' Guruji asked for a few minutes and returned with the good news; "Something will happen in 2 hours," he said. All of a sudden, as if a wand had worked magic, the weather cleared; a helicopter hovered above and landed; two people came out of nowhere with travel warrants. A huge crowd with bookings rushed to them but they called out our names and whisked us away to the helicopter and we flew away to safety. As we read the newspapers the next day we learnt that our

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the talapatra used by Mr. Khesavathirta



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fellow yattris were stuck for three days. The bad weather coupled with overcrowding had taken away a few lives."

Others too shared their stories. There was S. Ramkumar, a film director who was a total non-believer to start with, but now never moves an inch without sanction from Guruji. He spoke of the many others from the film industry who routinely come to Guruji for advice and are shielded from adversity by his advance warnings.

Slowly, as we spoke to the many people in the hall, the story of Khesavathirta Thalavajula, or Guruji – as he is called here – emerged. Born in a village in Mahabubnagar district, a short distance away from Hyderabad to Bhaskaracharya and Rabidevi, Mr. Khesavathirta was an unusual child from birth. Even before he was born, Thotajee Maharaj, a guru came from the Himalayas and gave a mantra for Khesavathirta to his mother. Unlike his friends and cousins, Khesavathirta did not take interest in games, etc., and instead busied himself brooding over the many things he wanted to understand. Another Guruji, Bhaskarananda Swaraswathy, gave him a mantra which Khesavathirta religiously chanted for over ten years as part of his Kundalini Sadhan which he continued till he reached his matriculation exam. Since he was young at that time, he missed out some finer points. Not just that, the company of friends led him away from Sadhana to other things. He took to martial arts, reaching the Black Belt stage in karate. Along came Sakirappa, a friend of his father who was an atheist. Khesavathirta, who was now losing interest in spirituality because he felt it was getting him nowhere, abandoned Sadhana for worldly life.

Accidentally, around the year 1988, he met with Jhatadhar Maharaj of Kashi who is reportedly over 600 years old. Jhatadhar Maharaj took Khesavathirta aside and gave him the true mantra of Maataji. But at this time, Khesavathirta had little faith in Maataji. He harboured too many doubts. Nevertheless he took up Sadhana again. This time things began working and slowly and steadily Khesavathirta acquired wisdom and powers that transformed him permanently.

He then made a trip to the mountains in Nepal where he again met with his guru Jhatadhar Maharaj. Khesavathirta expressed to his guru Jhatadhar Maharaj his decision to take sanyas but was advised

against it. The guru told him that his karma was still to be squared up and he must live the life of a householder; he must marry and bring up his children well. He told him not to take up any job and instead devote himself to further Sadhana for which he gave him some more powerful mantra. In time he met another guru who followed Matangi Siddhi and who eventually gifted a talapatra to him. It is this talapatra that Khesavathirta uses today to foresee events.

A peon comes out and there is a hushed silence, each of us wanting to hear our name. Luckily we are the favoured ones.

What follows is a brief interview with Mr. Khesavathirta:

About his Sadhana

What is there to tell? The story is long and boring. What is important is that there came a stage during my Sadhana when everything became clear to me. I was one with the creator. I could see and feel things in a newer dimension.

How do you make your predictions? Are they always accurate?

The talapatra scroll is always blank as you can see right now. When I recite the appropriate mantra, Maataji sends messages to me which I see on my scroll. On the basis of the images and text on the talapatra, I pronounce my statements. I see events in advance. No prediction is 100% accurate. Occasionally, one does make mistakes. This is for no fault of the mantra or defects of the talapatra but my own drawbacks and deficiencies. When I look at the talapatra, hundreds of images flash past my eyes in a span of few seconds. Not all of this can be stored in my memory. Also, there is another problem. Each image has several meanings. What might happen is that I might select a meaning that is not relevant. But the chances of this happening are very, very rare. So far, my predictions have been more than 99% accurate.

More than predicting the future, what is important for me is the remedies that I can offer. But here, there are limitations because karmas of people will come in the way. Though I know the remedies, I cannot pronounce them because of the people's karmas; because it is ordained that we must undergo the good and bad effects of karmas in our life. Yet I alert people to the trouble ahead and hope that they will be less impacted because they have been

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forewarned.

Do you use your knowledge to benefit yourself?

In my own life I live different roles. I am currently shooting for a Telugu film. This vidya that I have been gifted is for the benefit of the people. Even though I can foresee the pain and suffering that awaits me I do not do anything about it because this life of mine has been given so that I pay for my past sins. If by use of my Sadhana I dodge my punishments I shall have to be born again to square up the account. Better to suffer now and exit forever from the cycle of life and birth.

Is it possible to have remedies for all problems?

Even if remedies are given, people will not



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act upon them. This is because of their karma. I had warned one person ten days ago that he would be in serious difficulty with the police but he took the matter lightly. Today the police are behind him and he is running scared. Had he paid heed to me, he could have been better prepared and averted much of his current trouble. But his karmas did not allow him and he is today, where they want him to be.

Can the course of events of the future be changed?

Of course there are ways in which we can compel the gods to change what is in store. I will describe three here. One is by making a humble request to the gods; the second is by winning over the gods by offering them things they like. Finally, you can also dominate the gods by subjugating them through mantras. Though this option is possible, one never uses it since it is sinful to do so.

As we return to our hotel, the Hyderabad landscape has changed totally. It is dark and all the buildings are clad in glaring fluorescent lights. The Muslim holy week of Ramzan is on and all the hotels have their kitchens spilling out on the roads selling Haleem, the trademark Hyderabad dish for the season. There is gaiety everywhere and the roads are swelling with cars of all makes.

It is a humbling thought, that in this huge city with over six million anonymous people, there is a gem of a person who is a one-time bodybuilder, aspiring film star and above all a very learned man engaging in constant dialogue with a tradition as old as Hinduism itself and who in the true traditions of the religion, shares the benefits gifted to him by God with his fellowmen. ■



“There came a stage during my Sadhana when everything became clear to me. I was one with the creator. I could see and feel things in a newer dimension..” - Mr. Khesavathirta

Sadhana and the Sadhak

When the Kaliyuga began, most of the mantras got cursed due to fight between two brahmarishis and pronunciation of these mantras would not give results unless this curse is removed from them. It is only through a true guru that we can learn how to revitalise all the mantras. So gurudev is an important link in the Sadhana. The importance of the guru is that he will protect you if you happen to commit mistakes and if you are doing the Sadhana with all piousness, he will make sure that success comes your way. It is the greatest fortune for a disciple to find a guru in his life. A guru is needed in life to guide the Sadhak onto the path of Sadhana, to help him overcome obstacles on the path and to instill divine energy into him in order to overcome problems.

A Sadhak is one who has an indomitable urge, an intense passion, a surging aspiration to realize: the ultimate reality and be one with it. It is necessary for a new Sadhak initiate in the world of Sadhana not to be frustrated or lose hope by initial failures.

All Sadhana and spiritual practices have a particular sequence and process. Till all rules are followed success in Sadhana remains doubtful. Sometimes success remains elusive to a Sadhak even after hard work. This could be due to the bad Karmas of one's past lives.



Mr. Khesavathirta Thalavajula

The methods of Sadhana are very deep and one has to consider a lot of things before embarking on the course of a sadhak. Elaborate procedures must be followed in both letter and spirit. If someone makes a mistake then he/she has to repeat the the processes all over again.

Another obstacle on the path of Sadhana is doubt. When the guru directs a new person on the path of Sadhana, success is not attained at the very first go. Doubts start to assail their minds and as a result, the Sadhak gives up the Sadhana even before he begins it. And even if they do accomplish the Sadhana, they do it filled with doubts due to which they are not able to succeed.

Devotion and faith are the biggest assets of a Sadhak. He should have faith in his guru, in the Mantra, Yantra, gods, goddesses and deities. A real Sadhak should accomplish all Sadhana determinedly like Lord Buddha.

**“Ashraddhya Hutam Dattam Tapastaptam Kritam Cha Yat.
Asadityuchyate Paarth Na Cha Tatpretya No Iha.”**

i.e. Havan, Yagna, Charity, Tapa or Sadhanas accomplished without faith and devotion are but useless and they bring no rewards.